

Alice Abracen
Playwright, Writer, Librettist
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PROFESSIONAL HIGHLIGHTS

<i>Sacrifice</i>	Red Phone Project, Boca Del Lupo	Montreal, QC	2020
<i>What Rough Beast</i>	Centaur Theatre Brave New Looks	Montreal, QC	2020
<i>What Rough Beast</i>	New Renaissance, Northeastern U.	Boston, MA	2019
<i>The Chair</i>	Highlands Opera Studio	Haliburton, ON	2019
<i>What Rough Beast</i>	Centaur Theatre Legacy Series	Montreal, QC	2019
<i>What Rough Beast</i>	Underlings Theatre	Boston, MA	2019
<i>Omission</i>	WPIC	Santiago, Chile	2018
<i>The Tour</i>	Underlings Theatre	Boston, MA	2018
<i>The Covenant</i>	Reading at Segal Centre	Montreal, QC	2018
<i>What Rough Beast</i>	New Words Festival	Montreal, QC	2018
<i>Omission</i>	Alumnae Theatre	Toronto, ON	2018
<i>The Guest</i>	St. Ambroise Fringe Festival	Montreal, QC	2017
<i>Banff Playwrights Lab</i>	Banff Centre for the Arts	Banff, AB	2017
<i>Omission</i>	New Ideas Festival	Toronto, ON	2016
<i>Players</i>	WPIC	Cape Town, South Africa	2015
<i>Players</i>	Harvard Radcliffe Dramatic Club	Cambridge, MA	2014
<i>Guesthouse</i>	Harvard Playwright's Festival	Cambridge, MA	2014
<i>Freshman Musical</i>	Harvard Radcliffe Dramatic Club	Cambridge, MA	2012
<i>Rapsodies</i>	St. Ambroise Fringe Festival	Montreal, QC	2011

AWARDS & COMPETITIONS

Infinithatre Playwright's Unit

Untitled – Member 2019-2020

Mécénat Musica Prix 3 Femmes 2018

English Language Category Winner - *The Chair*, with composer Maria Atallah

Table d'Hote Theatre More Than a Footnote Competition 2018

Finalist – *Esther/Jacques*

Canadian Jewish Playwriting Competition 2017

Winner - *The Covenant*

Harvard Office for the Arts

Artist Development Fellowship, 2015

Harvard English Department

Lee Patrick Award in Drama, 2015

Adams House, Harvard University

David McCord Prize for Excellence in the Literary and Dramatic Arts, 2015

Rhodes Scholarship
Quebec Finalist, 2014

Rotary International Shield & EMSB Award for Public Speaking
Winner, 2009

EDUCATION

National Theatre School of Canada 2015-2018
Playwriting Program

Harvard University 2011-2015
A.B. English and Religion, Magna Cum Laude with Highest Honors

Dawson College 2009-2011
First Class Honours DEC in Liberal Arts

OTHER SELECTED EXPERIENCE

Ubisoft (Montreal, QC) 2019-
Production Coordinator, Studio Alice

McGill Languages and Intercultural Communication (Montreal QC) 2018
Special Projects Monitor, EISP, ICU

Kenyon Wells Casting (Montreal QC) 2017-2019
Casting Assistant & Breakdown Writer

Museum of Jewish Montreal (Montreal QC) 2016-2017
Research Fellow, Tour Guide

Young Jewish Leaders of Montreal “Projet Afrique” (Nairobi KA) 2017
Delegate

Trademark Tours (Cambridge MA) 2014-2015
Hahvahd Tour Guide

GlobalSolutions.org (Washington D.C.) 2014
Campaigns Research Associate

The Theresa Foundation (Montreal QC) 2011-present
Administrative Assistant

Harvard Radcliffe Dramatic Club (Cambridge MA) 2011-2015
Dramaturge, Director, Producer, Actor, ASM, ATD, Story Time Writing Chair

Hyperion Shakespeare (Cambridge MA) 2011-2015
Board Member, Dramaturge

Dawson Theatre Collective (Montreal QC) 2009-2017
Performer, President, Writer

LANGUAGES SPOKEN

English, French, Elementary Hebrew/Spanish, Basic Chinese